

## Curriculum Vitae

### Jody B. Lepinot

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### Professional Goals

My goals are two-fold. As a current adjunct faculty member in Digital Imaging, I am looking to bring my experience with classroom and online teaching to a full-time teaching position in the Photography department of a college or university.

Because an essential part of teaching is doing, I am actively looking for venues for the display of my fine art photography.

### Education

**MFA Degree Program**, Projected graduation, Spring 2017  
Academy of Art University, San Francisco, CA  
MFA program in Photography, online  
Focus on fine art photography and photographic education.

**Continuing Education**, 1997-current  
Oakton Community College, Des Plaines, IL  
Digital art, website design

**BFA, Graphic Design**, with High Honors, 1984  
Michigan State University, East Lansing, MI

**DVM, Doctor of Veterinary Medicine**, 1978  
Michigan State University, East Lansing, MI  
Small Animal Medicine and Surgery

**BS, Bachelor of Science**, with High Honors, 1975  
Michigan State University, East Lansing, MI  
Pre-Veterinary Medicine program

### Work Experience

**Adjunct Faculty, Department of Art and Design**  
Oakton Community College, Des Plaines, IL, 1999-present

#### Course Development:

ART 277 - Color Management- required for Photography Certificate  
ART 278 - Digital Darkroom - required for Photography Certificate  
ART 257 - Advanced Masking and Compositing - elective

**Redesign of online course:**

ART 110 - History of Photography - using the D2L Learning Management System

**Teaching Responsibilities:**

Each Fall and Spring semester, I offer two of the following courses:

**ART 216 - Digital Imaging**

This is a thorough introduction in the use of the current version of Adobe Photoshop. Techniques applicable to both photography and graphic design students are covered in detail.

**ART 257 - Advanced Masking and Compositing**

Students learn to seamlessly combine digital images using Adobe Photoshop's advanced masking and blending techniques.

**ART 277 - Color Management**

Students learn about calibration and profiling techniques to achieve consistent color in their workflow. Camera RAW is introduced for advanced color adjustments, and a variety of fine art inkjet papers are provided for experimentation.

**ART 278 - Digital Darkroom**

This course is all about Adobe Lightroom. The students learn to use Lightroom to organize their files, as a RAW editor, and to create photo books and slide shows.

Each Summer semester, I offer the following online course:

**ART 110 - History of Photography**

This is a very comprehensive course covering the history of photography from its invention through current day.

**Graphic Design and Digital Post-Production**

**Prairie Studio, Skokie, IL, 1999-present**

Illustration, logo design, website design

Color correction, photo retouching, restoration, and compositing

Photoshop training seminars and one-on-one private instruction

**Instructor**

**Lapin Systems, Adobe Certified Training Center, Evanston, IL, 2005-2007**

Conducted small group classes on introductory and advanced Photoshop topics using state-of-the-art Apple products.

**Production Artist**

**Benchmark Imaging and Display, Park Ridge, IL, 1998-1999**

Produced print-ready files for large format printing applications such as trade-show graphics and backlit signage.

### **Greeting Card Designer**

**Jody & Co., Arlington Heights and Evanston, IL, 1986-1997**

Created and produced several lines of original greeting cards.  
Marketed my own card lines along with other artists' card lines to Chicago area shops and galleries, and nationally through a greeting card representative.

### **Copywriter**

**Walgreens Corporation, Deerfield, IL, 1984-1986**

Created copy for newspaper advertisements and occasional layout work.

### **Exhibitions**

**Koehline Museum of Art, ID Show in 2012, 2013 and 2014**

Annual faculty group art exhibits held during Fall semester  
Oakton Community College, Des Plaines, IL

**Brickton Gallery, The Nature Show, Fall 2013, Park Ridge, IL**

### **Professional Seminars**

**Exelon Corporation, Chicago, IL**

Full-day Photoshop training seminars for staff photographers  
Workflow and automation, May 2009  
Masking and compositing, January 2009  
Advanced color adjustments and retouching, February 2008  
Basic color and tonal correction with adjustment layers, October 2007

**Mid-States Imaging and Photographic Association (MIPA), NW suburban Chicago**

Series of either 2-hour or half-day seminars  
Color Management, April 2012  
New features of Photoshop CS5, November 2011  
Masking techniques, January, 2009  
Color correction and portrait retouching, June 2008  
Photoshop and Lightroom, November 2007

**Evanston Township High School, Evanston, IL**

Conducted two Photoshop training seminars for teachers in the Graphic Design department.

Participated also in several group faculty visits to the high school to familiarize their students with Oakton Community College's Graphic Design and Photography programs.

**Chicago Professional Photographers Association (CPPA)**

Seminar on retouching and compositing with Photoshop, June 2005

### **Private Instruction**

**Tutorials for individuals or small groups, 2010-current**

Photoshop and Lightroom for photographers in the metro Chicago area.

## **Technology Services**

Digital asset management

Color management - calibration and custom icc profiles

Fine art inkjet printing

## **Professional Memberships**

**National Association of Photoshop Professionals (NAPP)**

**Mid-States Imaging and Photographic Association (MIPA)**